

1. How have your achievements and professional experience prepared you for this position? Please refer to the functions of the post and the requirements.

As a world citizen who has lived and worked in five different countries (France, England, Peru, Bahrain, United States), I understood quickly that cultural heritage and quality of life are intrinsically connected.

Working in schools and cultural centers such as the Alliance française of Bahrain, and developing partnerships with Embassies, local resorts or the Ministry of Education, promoting a foreign language and culture was key to generate curiosity and friendly, genuine interest from communities of all horizons.

As a Cultural Director of the AF Bahrain, or ESOL coordinator at Idea School in Florida, anticipating our event calendar allowed us a better marketing and attendance, as well as the transversal collaboration across sectors and integrating the promotion of our events into our languages classes.

Working with an extremely eclectic range of audience, from diplomats in the Middle East to immigrants and developing communities in the United States, my experience with intercultural dialogue and anthropology will be an asset to provide a strategic direction and leadership to the Cultural Department of UNESCO.

Sometimes, you have to be a leader and show confidence in being the reference. Other times, you have to be someone's safe space and protection, and become the spokesperson for those whose voice has been censored. But all the times, we are humans with dreams and vulnerability who have to remind the world of what we are able to achieve when we work together.

With my Art organization, PachaMamArt, I had the freedom to create and promote my art with all the freedom I needed to expose the reality of a single mum and business owner in America, addressing politicians and business leaders on a daily and consistent basis via my social media platform, which definitely caught their attention, while we were building a bridge between nations and keeping each other accountable.

I learnt a lot from their scientific research or in capacity-building, but I was also severely censored. They wanted me to keep the Art for something great and special such as UNESCO, which took me to you today, but it was also extremely detrimental to my family and finances, as I went bankrupt.

This experience led me to encourage our politicians and audience to develop a circular economy, meaning that we no longer depend so much on the Governments, but that we have the DUTY to invest into each other, into small businesses, culture and humanitarian work. I also encourage them to travel and see the world, understand what makes a great lifestyle and compromise between culture and productivity, with the absolutely necessary goal of harmonizing the environment and technology.

I also wrote a full Encyclopedia called the PachaMamArt Encyclopedia, a pioneer repertory of world symbols, religious, artistic or cultural, from Egyptian hieroglyphs to Atlantean letters, with a special focus on sacred geometry symbols based on my own artworks, for the most part. It is also a great catalogue of the mentors or scientists, artists and celebrities of our modern world who guided and inspired me during a decade of loyal commitment to the United States of America to fulfill the Prophecy of Pachacuti.

All this content and vision, was created especially for the United Nations and UNESCO. Therefore, it would be my HONOR if you gave me the chance to work with you to serve our communities, empower content creators and offer platforms for them to shine with a vision the world loves, but is often shy to sponsor. I am bringing an entire collection of Art, and training ready to implement in post-war zones or to train our teams to improve corporate culture.

And last, but not least, a decade of following the work of UNESCO and the United Nations, NATO, BRICS and the American Government makes me an EXPERT about your core values and significant necessity to use creativity, Arts and Science as inspiring tools for peace building, economic development and rehabilitation.

2. Please describe any skills and competencies you have, and which may be of particular relevance to this position.

EVERYTHING. I know EVERYTHING about the United Nations and UNESCO. Working there was my childhood dream, the reason why I studied International Negotiation and stayed in the United States after my divorce, to go work in NYC. Even though I was not recruited officially, I have been a strong ally working in parallel with their amazing leaders in communication, culture and diplomacy via our social media platforms, creating content and exchanging ideas about leadership and politics, human rights and core values. Sensitive topics such as immigration, terrorism and economy are always dangerous statements, but staying silent is even more damaging. Political impunity is at the highest it has ever been, in a world where all the information is available instantly, but so is our outreach and ability to restore dialogue to influence the decisions and stance of our Governments. Let's be honest, if it takes a decade for culture to be built, the role of the Government is PRIMORDIAL to support it or cancel it instantly, via budget expansion or cuts, or legal frameworks. The role of UNESCO is to EDUCATE and show the MIRACLE that is our planet and the importance of ensuring its protection and conservation, to empower artists, architects, authors, to feel like their career is legitimate and not just a leisure that deserves no compensation, because we can have all the beautiful cars and the beautiful buildings, but if they are empty of culture, philosophy, colors and freedom to speak and to own our diversity, we are DOOMED. The balance between environment and technology, this is the Prophecy of Pachacuti. The harmony between power and spirituality. It's Magic until it's Science, they say. Well, how do we know how to act in a world that tells us to be courageous and take risks, to step outside the box, while the law wants us to stay in our lane and make no waves? That, is capacity-building. The high-level Masterminds we will teach to ensure a culture of progress and accountability.

From my platforms, rooms *“that I built and left vacant to all seeming, yet hidden within them are the keys to Amenti”*, as my dear Thoth stated in the Tablets of Emerald, I have reached ALL the high-level initiates who LOVE symbology, and responded and communicated daily via the power of Arts and Visuals. Presidents, engineers, mentors, UN officials, you would know them all. I rebuilt bridges with Russia while everyone pointed fingers and escalated tensions. Our teams connected the greatest Scientists and Space Industry leaders to work together instead of competing with duplicate research, so resources could be redirected towards humanitarian work. We promoted mentors and artists and the courageous work of our diplomats and humanitarians in the frontlines everyday. I became a voice for immigrants or the victims of terrorism. I never stopped. Even though most of my work is intangible, observe and you'll see. I also created millions of visuals and magazines, free online courses, environmental plans, peace plans

and denuclearization plans for politicians. I guarantee you that I am ready to take all this content and implement it among our teams, and work in close collaboration with other creators, to ensure excellence and quality. And last, but not least, I LOVE to travel and created a series of travel books, conferences and produced two movies about EGYPT from the Yo Soy 2022 event organized by the Arsayian Foundation. Of course, creating content from our events has several objectives such as educating, referencing the mission for funding purposes and raise interest for artistic endeavors.

Watch Yo Soy 2022, The Movie here:
www.PachaMamArt.org/key-of-hearts

3. How does this position align with your career expectations?

The United Nations is the GREATEST ORGANIZATION in the entire world. After about 25 applications to the NYC headquarters for a wide range of cultural and political assignments, I finally spent a year asking His Excellency Secretary-General Guterres to appoint me as the new UNAOC Director alongside Ms. Maryam Bukar Hasan, so we could be complementary in representing communities around the world. My persistence raised their interest, and this is how we developed a strong online partnership and presence.

Since nothing official happened, I got bankrupt from waiting around in my teaching job. In parallel, I developed an anti-gravity equation that could enable us to build new-generation spaceships, which raised the interest of Elon Musk, Space X and the U.S. Government. So, for the past year, I have been working on submitting the project of creating a new branch of the U.S. Government called “Ministry of Sound” - Elon Musk funded - where we would promote Science and Space Engineering, Arts and Diplomacy to create economic opportunities and attract high-skills in the North Florida areas, which is extremely needed. No matter what, my Art collection is reserved for UNESCO, and the profits of our work will be donated to the United Nations, and to create culture and employment.

I still hope that the U.S. Government, Prince Charming or Mr. Guterres will come and save me, but if they don't, I will go back to France and try my luck there. Working with an Egyptian Director at UNESCO and being back into the European culture will be so inspiring and refreshing! My work is all my life, wherever destiny takes me. I LOVE FRANCE, I LOVE PARIS, I LOVE UNESCO!! Still, this would be bitter-sweet because I wanted to bring THIS wonderful culture to America, a country where it is lacking tremendously, among the engineering that could ensure our survival or destroy us,

between AI and Space engineering pollution, and the heart of global financing decisions, I really felt like my mission as the voice of Pacha Mama was there, to help them stay in the right track and spare innocent people's lives. I can adjust, convince, work hard, but I cannot control their actions nor decisions. We live in a democracy and all I can do now is keep knock knock knocking on Heaven's doors and see if God finally has something good in store for me, so I can help him greet our next visitors with amazing art and manners.

Kindly download my PDF brochure of the UNESCOLLECTION:

<https://pachamamart.org/wp-content/uploads/2025/03/The-UNESCOLLECTION-BOOK.pdf>

And watch my latest VIDEO FOR THIS APPLICATION at:

www.PachaMamArt.org/UNESCO

How many years of progressively responsible relevant professional experience from senior leadership/executive positions do you have in areas directly related to UNESCO's Culture Programme, including assignments at the regional and/or international levels?

My international career of 20 years as a teacher or cultural director has required me to be a leader, coordinating students or teams to implement curriculums and event calendars.

Do you have proven record of leadership in developing and implementing policies, programs or international frameworks in areas related to culture?

Yes, I can provide my cultural programs and pictures of the events I organized. You can also visit my entire website to see my conferences, and read all the environmental programs and peace plans I submitted to the United Nations and The White House at:

www.PachaMamArt.org/the-United-Series

www.PachaMamArt.org/Presidential-letters

You can also find my full Encyclopedia and team-building programs at:

www.PachaMamArt.org/PachaMamArt-Encyclopedia

Do you have experience in leading large, diverse teams and managing organizational transformation, including change management and strategic planning?

Yes, I have been a multi-tasker all my life managing groups of all ages, social class and nationalities, adapting to policy updates such as the creation of an ESOL department or being understaffed.